Eleanor Farjeon  
(1881–1965)  
“Cat!” (page 654)  
Eleanor Farjeon spent much of her childhood reading fantasy stories in the attic of her family’s house in London, England. She also enjoyed playing games of make-believe with her little brother. When she grew up, she drew on memories of her childhood to inspire dozens of books of poetry and stories for children and young adults. Farjeon’s 1931 poem “Morning Has Broken” became a huge hit when it was set to music by pop singer Cat Stevens forty years later.

Walter de la Mare  
(1873–1956)  
“Silver” (page 657)  
The British poet and novelist Walter de la Mare loved the magical world of imagination. Yet, for eighteen years, he worked at an ordinary job as a bookkeeper for an oil company. He wrote during his lunch hour. Every night at bedtime, he read one of his new poems to his four children. In 1908, the British government gave him a grant that allowed him to retire at age thirty-five and write full-time for the rest of his life.

Georgia Douglas Johnson  
(1886–1966)  
“Your World” (page 658)  
Georgia Douglas Johnson was born in Atlanta, Georgia, and lived in Washington, D.C., as an adult. She used her love of music and words to create poems, stories, and plays, and also had a career as a newspaper columnist. One of the first well-known African American women writers, Johnson became part of the Harlem Renaissance. She hosted weekly conversations among African American writers at her home in Washington.